

МОЛДАВСКИЕ КОДРЫ

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Andantino

нар *p* *sf*

The first system of music consists of two staves. The upper staff is a vocal line in G major, 12/8 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment, starting with a whole note chord G2-B2-D3, followed by quarter notes E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics include piano (*p*) and sforzando (*sf*).

p *sf* *mf*

На - на - ца -

The second system continues the vocal line with lyrics "На - на - ца -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics include piano (*p*), sforzando (*sf*), and mezzo-forte (*mf*).

§
- на - на...

M

The third system is marked with a section symbol (§) and continues the vocal line with lyrics "- на - на...". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Dynamics include mezzo-forte (*M*).

f *mf*

M *B* *f*

The fourth system continues the vocal line with lyrics "- на - на...". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

mf
M

M
7

f
Б

Ко - дры вы мо - и, о - зё - ра и ле - са.

Б
mf

У - тром в ти - ши - не ка - ча - ет - ся ро - са. Ко - дры Мол.

-до - вы, край мой чу - дес - ный, здесь ме - ня

mf M

встре - тят до - бром солн - це и лю - ди. Я при не -

mf M B

-су вам свет - лу - ю пе - сню. Знай - те, что

mf B M

1.
серд - це во - век вас не за - бу - дет.

M 7

на - на - на...

M

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'на - на - на...'. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a simple bass line. A dynamic marking 'M' is present in the piano part.

rit.

Знай-те, что серд - це во - век вас не за-

M

7

This system contains the second two staves of music. The vocal line continues with the lyrics 'Знай-те, что серд - це во - век вас не за-'. A 'rit.' (ritardando) marking is placed above the vocal staff. The piano accompaniment continues with chords and bass notes. Dynamic markings 'M' and '7' are present in the piano part.

rit.

-бу - дет. «Код - ру - ле!»

This system contains the final two staves of music. The vocal line concludes with the lyrics '-бу - дет. «Код - ру - ле!»'. A 'rit.' (ritardando) marking is placed above the vocal staff. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, ending with a long note in the bass.

Кодры вы мои, озера и леса.
Утром в тишине качается роса.

Привес: Кодры Молдовы, край мой чудесный,
Здесь меня встретят добром солнце и люди.
Я принесу вам светлую песню,
Знайте, что сердце вовек вас не забудет.

Вновь приду я к вам, туманные леса,
И лицом коснусь я вашего лица.

Привес.

Всех, кто пал в бою, вы вспомните, леса,—
Скатится с листвы прозрачная слеза.

Привес.

Слушайте в лесах живые голоса,
На холмах шуми ты, вечная краса.

Привес.

ХОРА ДРУЖБЫ

Слова И. ПОДОЛЯНУ
Перевод Л. Беринского

Andante

mf

rit.

rit.

Б

Б 7 Б

This musical system is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The piece includes several 'rit.' (ritardando) markings. Chord symbols 'Б' (B major) and '7 Б' (B major 7) are indicated below the bass line.

Più mosso

p

mf

This musical system continues the piano accompaniment. The tempo is marked 'Più mosso'. The dynamic starts at 'p' (piano) and moves to 'mf' (mezzo-forte). The notation includes a variety of rhythmic patterns and a large, expressive melodic line in the bass clef.